

## Them – Outsider Perspectives

This creative project evolved out of Prof. Dr. Greta Olson's seminar *Terrorism*, held in the 2011's summer semester at Justus-Liebig-University in Giessen. Amongst other topics, the seminar included a lengthy discussion of Mohsin Hamid's *The Reluctant Fundamentalist*, a post-9/11 novel offering an insider/outsider's perspective on the events.

The idea of this project is to visually display the perspective of the outsiders, their stories, as well as the places they live in. This becomes more important as the voices and stories of outsiders, such as the narrator-protagonist in Hamid's *Reluctant Fundamentalist*, have both been regularly underrepresented by mainstream media and are often reduced to stereotypes.

Lawler (2008) states that "there is always more than one story to tell about any event, or any life [...]. The multiplicity of narratives springs, no doubt, from a multiplicity of perspectives." I hope that offering a visual representation that eventually differs from standard mainstream media coverage might provide further insights by listening to others and outsiders.